



## AUDITION PACK

**1PM SATURDAY 2 JUNE 2018**

**THE CENTRE**

**82 BRISBANE STREET BEAUDESERT**

# SHOW INFORMATION

**VENUE:** The Centre, 82 Brisbane Street, Beaudesert

**SHOW DATES:** Friday 12 October  
Saturday 13 October  
Friday 19 October  
Saturday 20 October  
Friday 26 October  
Saturday 27 October  
*(Fridays and the first Saturday will be evening performances and the following Saturdays will consist of both matinee and evening performances)*

**REHEARSAL DAYS:** 1pm-7pm Sundays and 6pm-9pm Wednesdays  
*(note that these times are tentative and rehearsals may run slightly later if necessary – initially not all cast members will be required every rehearsal)*

**DIRECTOR:** Daniel McNamara  
**ASSISTANT DIRECTOR:** Corinne Teese  
**VOCAL DIRECTOR:** Robyn Ryan  
**CHOREOGRAPHER:** Jordan Teese

## AUDITION NOTES

Auditions will take place at The Centre, 82 Brisbane Street, Beaudesert.

Registration opens at 1pm.

If you are unable to attend auditions, please contact [secretary@bamstheatre.com.au](mailto:secretary@bamstheatre.com.au) to make alternative arrangements.

You may be required to stay for several hours or attend a callback from 5.30pm Sunday 3 June 2018.

Auditions will commence at 1:30pm with group auditions for vocals and choreography followed by principal auditions beginning with Ariel then continuing at the director's discretion (unless a prior booking has been made).

The audition form is available on the BAMS website ([www.bamstheatre.com.au](http://www.bamstheatre.com.au)) and will also be available upon arrival. It has been attached at the end of this PDF for your convenience.

Children must be at least 8 years old to audition. Auditionees under the age of 18 will require a parent/guardian signature on the audition form.

You will be given a monologue or short scene from the script when you register. Use your waiting time to prepare. You may also be asked to cold read from the script with other auditionees.

When auditioning, take your time. Sometimes the gaps and pauses are just as important as the words. Try to understand and convey what the character is feeling in the scene.

If auditioning for a principal role, be ready to sing a song of your choosing, preferably one that fits the character you're auditioning for (a song from the show is encouraged). If you wish to use a backing track, bring it on a USB or alternatively a phone, MP3 player, etc. (speakers with a standard 3.5mm input will be provided).

Remember that it's not just about how well you can sing but also how well you tell a story through song. To do this, make sure you have a thorough understanding of the lyrics and the meaning behind the song.

Dress comfortably. Wear loose clothing and appropriate shoes as you may be expected to participate in simple choreography as part of your audition given most roles will require some degree of dancing.

Confident tap dancers please bring tap shoes.

Familiarise yourself with the show dates and rehearsal times. If any previous commitments clash with the above dates and times, make the director aware of this before auditioning.

## AFTER THE AUDITION

The cast will be announced on BAMS Theatre's Facebook page.

If your audition is successful, all cast are expected to become paid members of BAMS Theatre. Membership forms (available on the BAMS website and at the end of this PDF) and payment are to be submitted by the first rehearsal.

All cast will be requested to help promote the production any way they can.

Cast members may be required to provide some of their own basic costume items (e.g. footwear, stockings, make-up, hair products, black t-shirt).

Everyone is expected to be on time to rehearsals and performances. We understand that emergencies happen but out of consideration to everyone involved, notify the director as early as possible.

During rehearsals and performances, you will be expected to follow the rules of the venue. This includes no smoking or alcohol. Also be considerate of others and clean up after yourselves. When you can, it would be appreciated if you helped tidy up after rehearsals. Many hands make light work.

Be aware that children will be present during a number of rehearsals. Please behave accordingly.

Everyone under the age of 18 must notify the director or production crewmember when leaving the venue.

# SYNOPSIS

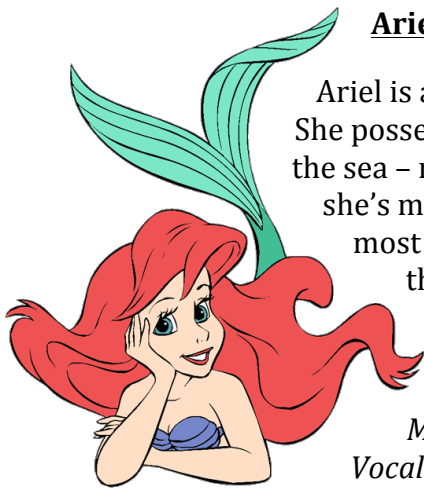
Based on one of Hans Christian Andersen's most beloved stories and the classic animated film, *Disney's The Little Mermaid* is a hauntingly beautiful love story for the ages. With music by eight-time Academy Award winner, Alan Menken, lyrics by Howard Ashman and Glenn Slater and a compelling book by Doug Wright, this fishy fable will capture your heart with its irresistible songs, including "Under the Sea," "Kiss the Girl" and "Part of Your World."

Ariel, King Triton's youngest daughter, wishes to pursue the human Prince Eric in the world above, bargaining with the evil sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colourful friends, Flounder the fish, Scuttle the seagull and Sebastian the crab to restore order under the sea.

*Disney's The Little Mermaid* offers a fantastic creative opportunity for rich costumes and sets, as well as the chance to perform some of the best-known songs from the past 30 years.

## LEADING ROLES

### Ariel



Ariel is a strong-willed teenaged mermaid who longs to be human. She possesses a keen curiosity for the world both under and above the sea – much to the chagrin of her father, King Triton. Big-hearted, she's more accepting of and delighted by others' differences than most of her fellow merfolk, but she also has a rebellious streak that can get her into trouble.

*Gender: Female*

*Age: 16 to 25*

*Mezzo soprano with strong top notes*

*Vocal range top: Gb5*

*Vocal range bottom: Ab3*

### Prince Eric

Prince Eric is the adventurous human monarch who captures Ariel's heart. Charming and sensitive in nature, he has a warm voice and demeanour that evoke his flair for romance. There is also a stubborn side to the Prince, who is determined to do whatever it takes to get what he wants – including the girl with the mysterious voice.

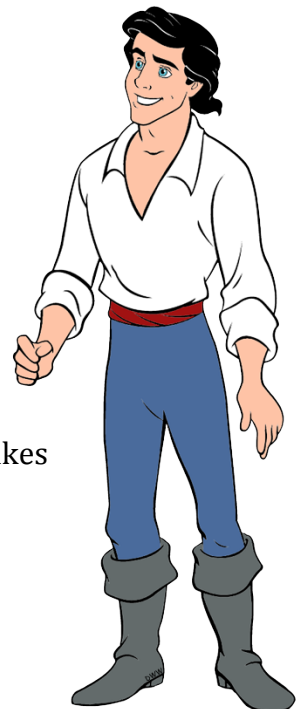
*Gender: Male*

*Age: 20 to 30*

*Tenor*

*Vocal range top: G4*

*Vocal range bottom: B2*





### Grimsby

Grimsby is Prince Eric's prim and proper valet. Rigid in bearing and personality, he is constantly trying to guide Prince Eric toward the throne and a suitable bride fit for a royal marriage. Under his stern demeanour, Grimsby truly is fond of Eric, whom he worries about and attends to as though his own son.

*Gender: Male*

*Age: 40 to 60*

*Vocal range top: C4*

*Vocal range bottom: C3*

*(need not be a strong singer)*

### Flounder

Flounder is Ariel's sincere and sensitive best friend who rarely leaves her side. A courageous and determined fish (when he needs to be) with a sweet sense of humour, he can be awkward and anxious around his unrequited crush.

*Gender: Male*

*Age: 15 to 20*

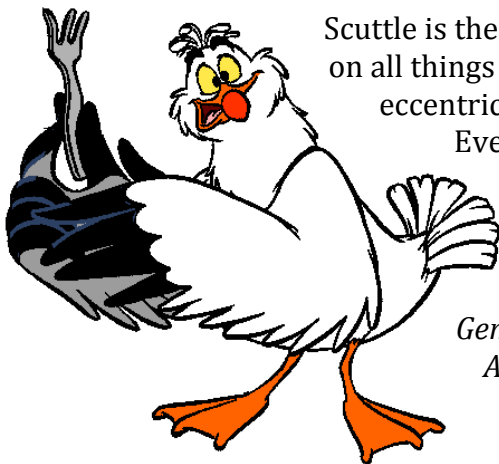
*Tenor*

*Vocal range top: G4*

*Vocal range bottom: A2*



### Scuttle



Scuttle is the know-it-all seagull who serves as Ariel's expert on all things human. Talkative and off-beat, Scuttle's eccentricities are more endearing than aggravating.

Even as he makes up ridiculous names and functions for common human objects, his intentions are friendly and his enthusiasm is infectious.

*Gender: Male (can be female for our production)*

*Age: 25 to 40*

*Tenor*

*Vocal range top: G4*

*Vocal range bottom: C3*

## **King Triton**

King Triton, King of the Sea and a troubled single father to seven girls, struggles to balance his political and paternal powers. A widower, Triton is as fond of his daughters as he is frustrated with their teenage angst. Even when unsure of his parenting technique, he is a tender patriarch who becomes a royal force to be reckoned with when Ariel's safety and happiness is threatened by his sister, the Sea Witch Ursula.

*Gender: Male*

*Age: 35 to 45*

*Baritone*

*Vocal range top: F4*

*Vocal range bottom: Ab2*



## **Sebastian**

Sebastian is the musical virtuoso of King Triton's court who has a flair for the dramatic. A meticulous and uptight crab, Sebastian is ever-anxious, whether he's conducting a concert premiere or protecting Ariel from Ursula. When he's performing – which is almost always – he's undeniably charismatic.

*Gender: Male*

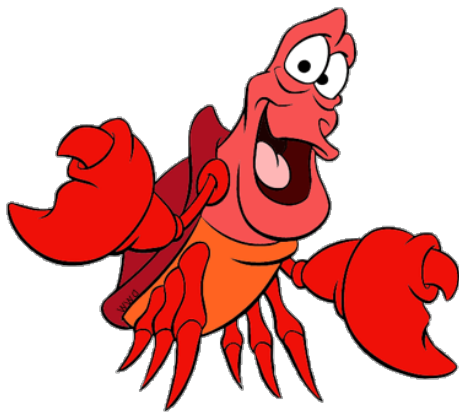
*Age: 30 to 45*

*Tenor*

*Vocal range top: C5*

*Vocal range bottom: Bb2*

*Credible Jamaican/Caribbean accent a must*



## **Flotsam and Jetsam**

Flotsam and Jetsam are Ursula's sinister lackeys. With devious charm, these electric eels convince Ariel to visit the Sea Witch. Tricky and menacing, they are always lurking about, ready to take advantage of sea inhabitants at their most vulnerable moments.

*Gender: Males (can be females for our production)*

*Age: 20 to 40*

*Altos or tenors*

*Vocal range top: C5 (Flotsam) A4 (Jetsam)*

*Vocal range bottom: E3 (Flotsam) B2 (Jetsam)*







## Ursula

Ursula is the tentacled and manipulative Sea Witch who is sister to King Triton. Cunning and calculating, she will stop at nothing to get what she wants – and what she wants is Triton's throne. To gain the upper hand, she utilises her slick sense of humour, a flash of glamour, and larger-than-life confidence.

*Gender: Female*

*Age: 35 to 45*

*Low alto or contralto*

*Vocal range top: C5*

*Vocal range bottom: Eb3*

## Chef Louis

Chef Louis is the melodramatic head chef in the palace. Wild and frenetic, he becomes physically and vocally flustered by Sebastian, who always manages to escape his grasp.

*Gender: Male*

*Age: 30 to 50*

*Tenor*

*Vocal range top: A4*

*Vocal range bottom: Bb2*

*Outrageous French accent a must*

*Highly comedic with exaggerated movement*



## Mersisters

Aquata, Andrina, Arista, Atina, Adella, and Allana are the daughters of King Triton and sisters to Ariel. Full of personality and sass, each are distinct in character.

*Gender: females*

*Age: 18 to 28 (need to appear older than Ariel)*

## ENSEMBLE ROLES

### Pilot

The Pilot, the uniformed helmsman of Prince Eric's ship, is a nautical expert who entertains the sailors with wild tales of the sea. A little too superstitious for Grimsby's taste, the Pilot nevertheless maintains strict control of his ship and crew even as he sings with a jolly cadence.

*Baritone*

### Sailors

The Sailors are the competent crew of Prince Eric's ship. Hardy and eager for adventure, they are vigorous, efficient, and attentive to the Pilot's orders, always prepared for rough seas and stormy weather.

### Sea Creatures

Sea Creatures of various shapes, sizes, and species comprise the underwater ensemble of King Triton's court.

### Windward & Leeward

Windward and Leeward, trumpet fish, are heralds in King Triton's court.

### Gulls

The Gulls comprise Scuttle's zany back-up flock in "Positoovity." These feathered friends of Scuttle's are equally as off-beat, but their dancing is very on-beat.

### Maids

The Maids are four palace servants who report to Grimsby. They haughtily assist Ariel in preparation for dinner with Prince Eric and are a bit jealous of this pretty stranger in their midst.

### Chefs

The Chefs comprise the sous staff of the eccentric Chef Louis. Their equally overblown movement adds to the comedic chaos of dinner as they chase Louis around the dining room.

### Princesses

The Princesses try everything they can to win the heart of Prince Eric. As none possesses the voice he is searching for, each should have an exaggerated and comedic personality that is revealed through song.





# Audition Application Form

Date: \_\_\_\_\_

Show: \_\_\_\_\_

\_\_\_\_\_

Director: \_\_\_\_\_

Performance Dates: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Please indicate your age range:

☐ Under 18 (Parent/Guardian must sign)

☐ 26 - 35

☐ 46 -55

☐ 18 -25

☐ 36 – 45

☐ Over 56

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Home Ph: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Roles you are auditioning for:

1)	3)
2)	4)

☐ Chorus

☐ Dancer

☐ I am happy to be considered for alternate roles and/or help with the production in other ways.

Please specify the dates of any commitments which may impact on your availability for this production:

Previous Experience:

NB. BAMS Theatre Inc. may wish to use your photograph or a video clip in which you feature as part of its publicity. It is a condition of gaining a part in any production that you or your parent/guardian agree to publicity use of your photographic image.

Yes, I agree. (please tick box)

☐

I have read BAMS Theatre Inc. Audition Information Sheet and understand the commitment that is required and the expectations of being a member of the show's cast

Signature: \_\_\_\_\_



# APPLICATION FOR MEMBERSHIP

(Please print clearly in capitals)

First Name: \_\_\_\_\_ Surname: \_\_\_\_\_

Street No. & Name: \_\_\_\_\_

Suburb: \_\_\_\_\_ Post Code: \_\_\_\_\_

Telephone: \_\_\_\_\_

(Home) \_\_\_\_\_ (Work) \_\_\_\_\_ (Mobile) \_\_\_\_\_

Email Address: \_\_\_\_\_

By providing my email I am indicating that I am happy for my details to be placed on BAMS' database and to receive updates by post and/or e-mail from BAMS with information such as upcoming shows, events, auditions and meetings. I understand that I may continue to receive these types of documents after my membership lapses.

**Please tick which theatre activities you are interested in:**

Actor <input type="checkbox"/>	Singer <input type="checkbox"/>	Dancer <input type="checkbox"/>	Musician <input type="checkbox"/>
Director <input type="checkbox"/>	Stage Mgr <input type="checkbox"/>	Lighting & Sound <input type="checkbox"/>	Stage Crew <input type="checkbox"/>
Set Design <input type="checkbox"/>	Set Construction <input type="checkbox"/>	Set Painting <input type="checkbox"/>	Wardrobe <input type="checkbox"/>
Front of House <input type="checkbox"/>	Bar Staff <input type="checkbox"/>	Publicity <input type="checkbox"/>	Management <input type="checkbox"/>

Membership fees are \$25.00 for the first adult in the family plus \$5.00 for each additional family member (including spouse and dependant children under the age of 21 years) up to a maximum of \$50.00. Junior and Senior membership (that are not included in a family membership) are \$20.00. Patron membership is by invitation only.

Membership is current from Annual General Meeting to Annual General Meeting and entitles members over the age of 18 to vote at the Annual General Meeting signalling the end of the membership year.

Our Volunteer Workers Personal Accident Policy covers all financial members. (Details available from the Secretary).

## Membership category (tick)

Ordinary - Single ☐  
 Ordinary - Family ☐  
 Patron ☐  
 Junior (under 18) ☐  
 Senior (over 70) ☐

## Membership Fees must accompany the Application Form

A separate membership form must be completed for each family member.

**Membership applications/renewals can not be accepted unless accompanied by a signed copy of the Code of Conduct.**

Amount Paid: \$ \_\_\_\_\_

Paid By: (please tick one) Bank Credit/Direct Deposit ☐ Cheque ☐ Cash ☐

**Note:** If paying by bank credit or direct deposit, please include your **name** on the deposit slip.

Queensland Country Credit Union BSB: 704-640 Account No: 41836761 Account Name: BAMS Theatre Inc

I acknowledge that BAMS Theatre Inc. accepts no responsibility for injury, death or loss of any nature suffered by members and arising out of or in connection with BAMS Theatre Inc. activities and I hereby agree that BAMS Theatre Inc shall not be liable to me in contract or tort for damage arising out of such activities. I voluntarily accept the risk of death, injury or loss and for myself, my heirs, executors, administrators and dependants; expressly renounce all claims against BAMS Theatre Inc. in respect thereof.

By signing this form, I consent to the use of my name and image by BAMS Theatre Inc. to promote productions or activities of the organisation.

SIGNATURE OF APPLICANT (Guardian if under 18): \_\_\_\_\_ Date: \_\_\_\_\_

## DO NOT COMPLETE - ADMINISTRATIVE USE ONLY

(Not required for renewal of current memberships)

Proposed by: \_\_\_\_\_ Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Seconded by: \_\_\_\_\_ Signed: \_\_\_\_\_ Date: \_\_\_\_\_



## **CODE OF CONDUCT FOR BAMS THEATRE INC. MEMBERS AND THE PARENTS AND CARERS OF JUNIOR MEMBERS**

### **Statement of Commitment**

BAMS Theatre Inc. aims to promote a safe environment for all children and young people and to assist all volunteers and members to create a safe, respectful and inclusive environment for children and young people. BAMS Theatre Inc. will ensure that interactions with children and young people occur in accordance with the Code of Conduct and the risk management strategies contained in this Strategy and the Risk Register(s).

### **Who must comply with the Code of Conduct?**

This Code of Conduct applies to all members of BAMS Theatre Inc., including adults, young people, children, and the parents and carers of young and child members.

### **Standards of Appropriate Behaviour**

BAMS Theatre Inc.'s Code of Conduct is applicable to all members (adults, young people and children), as well as parents or carers for young people or children who are BAMS Theatre Inc. members or involved in activities being run by BAMS Theatre Inc., and undertake to adhere to the following standards of behaviour:

Language	<ul style="list-style-type: none"><li>• Use language which is age/stage appropriate, clear, nonthreatening and non-sexual;</li><li>• Work to promote and encourage open and honest communication;</li><li>• Not bully, swear, yell, insult or make sexually suggestive comments or jokes;</li><li>• Willingly listen to concerns and issues raised by young people or children;</li><li>• Openly listen to suggestions, feedback and complaints raised by children, young people and their parents or carers;</li><li>• Use practices to effectively run activities and provide correction where necessary which are not punitive, humiliating or aggressive;</li><li>• Children and young people will willingly listen and receive instructions; and</li><li>• Parents and carers are encouraged to raise any issues or concerns with the responsible BAMS Theatre Inc. member running the activity in the first instance, then in writing to the Management Committee at second instance.</li></ul>
Relationships	<ul style="list-style-type: none"><li>• Adults will consider their behaviour and maintain their relationships in such a way as to be positive role models for children and young people, and will ensure they do not spend excessive time alone with children or young people or show favouritism;</li><li>• Children and young people will have respect for other children, young people and adults;</li><li>• Children and young people will act appropriately and safely; and</li><li>• All persons have a responsibility for ensuring their behaviour is appropriate and to report inappropriate behaviour, unsafe situations or harm.</li></ul>
Physical Contact	<ul style="list-style-type: none"><li>• All members will have consideration shown for their personal space;</li><li>• All members agree that they may be touched by another person due to medical emergency or to protect them from physical harm;</li><li>• Other, non-threatening physical contact may take place;</li><li>• All members consent to participating in activities such as costume fitting or</li></ul>

	<p>connecting microphones within the scope of contact reasonably required for participation in a show, performance or activity;</p> <ul style="list-style-type: none"> <li>• Violent or aggressive behaviour including hitting, kicking, slapping or pushing is not permitted;</li> <li>• Interacting with a young person which involves kissing or touching of a sexual nature consistent with 'grooming' is not permitted under any circumstance; and</li> <li>• A child or young person or their parent or carer has an obligation to raise a concern where they feel that any contact occurring is inappropriate (for example, in the context of blocking for a performance; or where any inappropriate contact has occurred).</li> </ul>
Other	<ul style="list-style-type: none"> <li>• Appropriate attire/clothing for role is to be worn at all times and any concerns regarding the appropriateness of provided costuming may be raised by a young person, child, parent or carer at any time;</li> <li>• Use of internet/mobile phone personal use only and only to record a performance for the purposes of promotion or as a keepsake with the consent of the parents or carers of all children and young people involved;</li> <li>• Using alcohol or other substances before or during rehearsals or a performance is not permitted under any circumstance;</li> <li>• Inappropriate emails must not be sent by any members to any other members;</li> <li>• Notice must be provided of a person entering dressing rooms where they are entering a dressing room of the opposite gender;</li> <li>• Children and young people must not leave a premises without providing notice to the responsible supervisor of the activity or performance taking place at that venue;</li> <li>• Parents and carers must arrange for their children to be dropped off and collected from any BAMS Theatre Inc. activity promptly and provide notice to the person responsible for the activity if they will be late or another person is to collect the young person or child;</li> <li>• Any person who considers harm may be occurring to a child or young person has an obligation to report their concerns to the appropriate authorities; and</li> <li>• All adult members are required to keep the best interests of children and young people in mind at all times.</li> </ul>

**In the Event that the Code of Conduct for interacting with children and young people is breached, actions will be taken in accordance with our organisation's plan for managing breaches of child and youth risk management strategy.**

*"I have read, understood, and will act in accordance with the above code of conduct."*

Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Date:    /    / 20

Signature of Parent or Guardian if member under the age of 18:

Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Date:    /    / 20